



School District of Marshfield

Course Syllabus

Course Name: Advanced Art 8

Length of Course: Semester

Credits: ½ Credit

Course Description: Continue expressive media explorations in preparation for high school studio courses. Techniques taught include: cold fastener jewelry, acrylic painting, water color, slab rolling, extrusion, advanced pencil techniques, art history, and guided independent projects. Students who complete this course are able to directly take sophomore level classes (i.e. ceramics, jewelry, watercolor, drawing, etc.) when registering for 9th grade.

Learning Targets:

- Apply the design elements to create realistic observational self-portrait drawings.
- Learn to safely use studio art tools to extrude clay, roll slabs, cut metal, and forge rivets.
- Compare and contrast utilitarian versus art pottery styles.
- Develop personal symbolism and iconography to represent abstract ideas such as beauty or courage.
- Utilize additive and subtractive techniques in creating clay forms and drawings.
- Apply the principals of color theory to organize space.
- Construct a clay vessel using slip and scoring.
- Create value by utilizing cross hatching.
- Use a digital device like an ipad or camera to define value in a still-life.

Topic/Content Outline-Units and Themes:

Quarter One (9 weeks)

- A. Sketch design variations for a bas relief sculpture's surface.
- B. Use graphic design to create fonts for cutting of non ferrous sheet metal designs.
- C. Use the jeweler's saw to cut sheet metal for cold fastener art metals project.
- D. Cut copper wire and forge the tops in a vise to create rivets for cold fastening the contrasting sheets of metal together.
- E. Create surface variations to the metal and other surfaces.
- F. Select the patina for the sheet metal brooch, apply and seal the surface with wax.
- G. Develop personal symbolism for an abstract form container that holds a concept like: music, love, the soul.
- H. Apply pinch and form techniques to make a small scale model of this idea.

- I. Transform the smaller model into the full size ceramic model using pinch and form techniques.

Quarter Two (9 weeks)

- A. Design a column in honor of a personal hero.
- B. Using the slab roller and extruder begin the "Base" column.
- C. Study the art history slides of Greek and Roman statuary and the ruins. Convert historic elements of the columns into contemporary design.
- D. Using the computer and digital camera create three types of self-portraits apply contemporary, heroic, and $\frac{3}{4}$ point of view.
- E. Create additive and subtractive graphite drawings in preparation for realistic self-portraiture.
- F. Use a digital camera and software to isolate shadow patterns in a photograph.
- G. After comparing and contrasting the additive and subtractive graphite techniques students select the type that they will use for a proportional self-portrait bust.
- H. Study Wayne Theibaud's use of under painting techniques and apply them in an acrylic painting.
- I. Use cross-hatching techniques in a drawing.

Required Core Resources:

- 120 Great American Paintings (Copy: T 31297)
- CDR 759.1 GRE
- 1440 Geometric Vector Designs. (Copy: T 31713)
- P 741 144
- Art Deco, Designs, motifs and alphabets (Copy: T 31711)
- P 741 ART
- Great self-portraits : 45 works (Copy: T 31301)
- 760 GRE
- Letters & Alphabets. (Copy: T 31715)
- P 741 LET
- Monet Paintings & Drawings (Copy: T 31309)
- CDR 759.94 MON
- Picasso, line drawings and prints : 44 works (Copy: T 31317)
- P 760 PIC
- A Toulouse-Lautrec sketchbook (Copy: T 31308)
- 741.94 TOL
- Van Gogh Paintings & Drawings (Copy: T 31296)
- CDR 759.94 VAN
- DVD 759.1 CHUChuck Close: a portrait in progress. Home Vision Entertainment, 2003, c.1998.
- VT 709.2 CLAClaes Oldenburg. LWT Productions, 1996.

- VT 738 HANHandbuilding. Crystal Productions, 1989.
- VT 738 HANHandbuilding : pinch, coil, & slab methods. Teacher's Video Company, 2001.
- VT 708 HOWHow to visit an art museum. Chicago, IL : Art Institute of Chicago., 1993.
- VT 709.2 MONMonet : Legacy of light. WGBH, 1989.
- VT 702.8 SKESketchbooks : how artists use them. Crystal Productions, 2003.